

This pedal is designed to take standard 9V DC centre negative power and plugging in a higher voltage will risk damaging it and voiding the warranty.

OUTPUT

1/4" mono jack
Output Z: 470Ω @ 1kHz

TILT EQ

The main tone shaping filter to balance your tone

HIGH PASS FILTER

Perform a low cut to remove unwanted low end frequencies

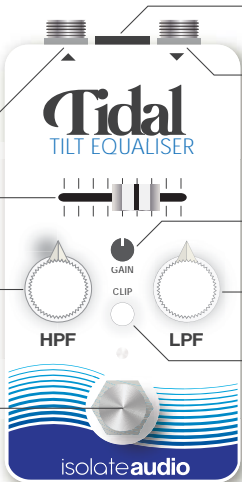
HPF

FOOTSWITCH

Smart switching, soft touch with true bypass

DIMENSIONS

119mm x 60mm x 46mm



POWER INPUT

9v DC
2.1mm centre negative

INPUT

1/4" mono jack
Input Z: 320kΩ @ 1kHz

GAIN

Adjust input gain before the filters

LOW PASS FILTER

Perform a high cut to tame high end frequencies

CLIP

Enables saturation circuit to add grit

CURRENT DRAW

~98mA

isolate**audio**

THE CONTROLS

TILT EQ

Adjusts the gain of bass and treble frequencies proportionately an amount of $\pm 15\text{dB}$ @ a 518Hz frequency point. Sliding left will increase bass and decrease treble. Sliding right will increase treble and decrease bass.

GAIN

Input gain control offers a massive $+53\text{dB}$ of gain over your bypassed signal.

CLIP

Enables the saturation circuit which offers some dirty distortion over an otherwise clean tone. Experiment in conjunction with the gain control for different textures.

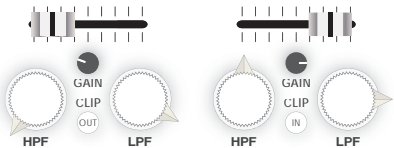
LOW PASS FILTER

Adjustable low pass filter will perform a high cut of treble frequencies from 19kHz down to 330Hz @ 0.7 Q , using a Sallen-Key 2-pole active filter for a 12dB/Octave slope.

HIGH PASS FILTER

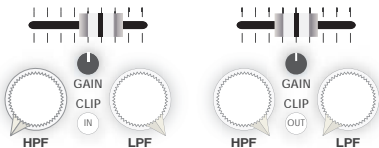
Adjustable high pass filter will perform a low cut of bass frequencies from 25Hz up to 190Hz @ 0.5 Q , using a Sallen-Key 2-pole active filter for a 12dB/Octave slope.

SUGGESTED SETTINGS



BASS IN YA FACE

FUZZY LOGIC



CRUNCH TIME

WHERE'S YO RESO?